

VISIT...

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Run

Words & Music by Gary Lightbody, Jonathan Quinn, Mark McClelland,
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♩ = 72

F



D^b5



E⁵



F



D^b5



The first system of musical notation for the song 'Run'. It features a treble clef staff with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The bass clef staff is marked 'Con pedale'. The guitar part is indicated by chord diagrams above the staff: F, D^b5, E⁵, F, and D^b5. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

E⁵



Fm



D^b



E^bsus⁴



E^b



8vb till *

I. I'll sing it one last time for you, — then we

The second system of musical notation for the song 'Run'. It features a treble clef staff with a 4/4 time signature and a key signature of three flats. The bass clef staff is marked 'Con pedale'. The guitar part is indicated by chord diagrams above the staff: E⁵, Fm, D^b, E^bsus⁴, and E^b. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Fm



D^b



E^bsus⁴



E^b



Fm



D^b



real - ly have to go. —

You've been the on - ly thing that's right...

The third system of musical notation for the song 'Run'. It features a treble clef staff with a 4/4 time signature and a key signature of three flats. The bass clef staff is marked 'Con pedale'. The guitar part is indicated by chord diagrams above the staff: Fm, D^b, E^bsus⁴, E^b, Fm, and D^b. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand.



in all I've done. 2. And I can



bare - ly look at you. But ev - 'ry sin - gle time I do
(3.) might not see those eyes makes it so hard not to cry;



I know we'll make it an - y - where a - way from
and as we say our long good - byes I near - ly



here. } do. } * Light up, light up




as if you have a choice. E-ven if you can-not hear my voice,




I'll be right be-side you, dear.




Loud - er, loud - er and we'll run for our lives.



I can hard - ly speak, I un - der-stand why you can't raise your voice to

To Coda ☐

1.

D^bD^b6

2.

D^b

say...

3. To think I

say...

D^b6A^b

Yeah.

Oh.

Oh.

E^b

Fm



Oh.

Oh.

Oh.

8^{vb}

D^b
x 4fr

D.S. al Coda

Oh. _____ Oh. _____

(8)-----

♢ *Coda* D^b x 4fr

D^b6 x 4fr

say. _____ *Vocal ad lib.*

A^b x 4fr

E^b x 6fr

F^m

rit. D^b x 4fr